

The Sousa Collection No. 9
SEMPER FIDELIS March
for Brass Quintet and Drum Set (ad lib.)

Score

John Philip Sousa

Arrangement: Thorsten Reinau



Musical score for Brass Quintet and Drum Set (ad lib.) featuring parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, C Trombone, C Tuba, and Drum Set (ad lib.). The score includes measures 1 through 13, with dynamics such as ff, sf, f, and mf. A large watermark for "Musikverlag Reinau" is diagonally overlaid across the score.

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

C Trombone

C Tuba

Drum Set (ad lib.)

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

19

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hrn. *mf* *f*

Trb. *mf* *f*

Tub. *mf* *f*

Dr. S. *mf* *f*

1. *f*

2. *f*

26

1st Trp. *ff* *f*

2nd Trp. *ff*

Hrn. *ff*

Trb. *ff*

Tub. *ff*

Dr. S. *ff* *f*

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32

1st Trp. *ff*

2nd Trp. *sf* *ff* *sffz*

Hrn. *sf* *ff* *sffz*

Trb. *ff* *sf* *ff* *sffz*

Tub. *sf* *ff* *sf* *sffz*

Dr. S. *sf* *ff* *sf* *sffz*

38

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

44

1st Trp. 

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S. + Stick clicks

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Trio

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S. p

58

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

64

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

mf cresc. poco a poco

1 poco

1 poco

1 poco

cresc. poco a poco

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70

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

76

1st Trp. *f cresc. poco a poco*

2nd Trp. *cresc. poco a poco*

Hrn. *f cresc. poco a poco*

Trb.

Tub. *f cresc. poco a poco*

Dr. S. *cresc. poco a poco*

82

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

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88

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

94

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

100

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

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106

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

112

1. *ff*

2.

1st Trp.

2nd Trp.

Hrn.

Trb.

Tub.

Dr. S.

A musical score page featuring six staves. The instruments are: 1st Trumpet (Treble clef), 2nd Trumpet (Treble clef), Horn (Clef), Trombone (Bass clef), Bassoon (Bass clef), and Double Bass (Bass clef). The key signature is one sharp. Measure 112 begins with a dynamic marking 'ff'. The music is divided into two sections by a vertical bar. The first section (measures 1-111) includes various rhythmic patterns and dynamics (e.g., eighth-note pairs, sixteenth-note patterns, quarter notes, eighth-note pairs, etc.). The second section (measures 112-113) features sustained notes and eighth-note pairs. The bassoon and double bass staves show sustained notes throughout the section.

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